StartUp 3
Put it together

Unit9 – Lesson5
Page112

Before Ss watch, ask them to read the question. Tell them to listen for this information. Have Ss watch the video once. Then have them answer the questions individually.

Watch the video.



What does Boris want to do?

Video source: StartUp3. Put It Together. Unit9

Play the video again have your Ss do the task. Then check the answers in class.

Watch the video. Answer the questions.



1. What furniture is Boris going to buy?
2. Where is he going to put the furniture?
3. Why does he want to buy each piece of furniture?

Video source: StartUp3. Put It Together. Unit9

Send your students to breakout rooms to share the media project with each other. Elicit some answers in class.



STEP 1 THINK ABOUT A ROOM OR AREA OF YOUR HOME THAT YOU WOULD LIKE TO REDECORATE. THINK ABOUT WHAT FURNITURE YOU WILL NEED TO BUY.

STEP 2 SAY WHAT FURNITURE YOU NEED, WHERE YOU WILL PUT IT, AND WHY YOU WANT IT

Have Ss complete the checklists individually. Circulate and answer any questions. Encourage Ss to look back at each lesson in the unit.

3 REFLECT AND PLAN

A Look back through the unit. Check (✓) the things you learned. Highlight the things you need to learn.

Speaking objectives

- ☐ Talk about plans
- ☐ Talk about reasons for being late
- ☐ Talk about where things are

Vocabulary

- ☐ Living room furniture and decor
- ☐ Reasons for being late
- ☐ Places in and around the house

Pronunciation

- ☐ The letter *a*
- ☐ Stress in compounds

Grammar

- ☐ Future with *will*, *be going to*, present continuous, and simple present
- ☐ Indirect questions
- ☐ Adverbs and adverbial phrases of place

Reading

- ☐ Identify fact vs. opinion

Writing

- ☐ Use parallel structure

Provide the Ss with the audio link of the Media Project. Highlight the page number of the script. Familiarize them with the concept of shadowing if necessary. Assign them to perform shadowing to the Media Project.

Listen to the Media Project using the link.

Perform shadowing by practicing the rhythm, intonation, and pace of the speakers.